



Department of English – Graduate Division

Literary Studies

Area 6B Reading List

Twentieth-Century British and Anglophone Literatures

Revised April 3, 1997

FICTION

British/Irish (ca. 1900-1950)

1. Barnes, Djuna. *Nightwood*.
2. Bowen, Elizabeth. *The Death of the Heart*.
3. Compton-Burnett, Ivy. *Men and Wives*.
4. Conrad, Joseph. *Heart of Darkness*, "Preface" to *The Nigger of the Narcissus*.
5. ---. *Lord Jim*.
6. ---. *The Secret Agent*.
7. Constantine, Murray. *Swastika Night*.
8. Firbank, Ronald. *The Flower Beneath the Foot*.
9. Ford, Ford Madox. *The Good Soldier*; from *Critical Writings of Ford Madox Ford*, ed. Frank MacShane: "On Impressionism."
10. ---. From *Parade's End: Some Do Not..., No More Parades, A Man Could Stand Up--*.
11. Forster, E.M. *Howards End*.
12. ---. *A Passage to India*.
13. Green, Henry. *Party Going*.
14. Greene, Graham. *The Heart of the Matter*.
15. H.D. *Bid Me to Live (A Madrigal)*.
16. Huxley, Aldous. *Point Counter Point*.
17. ---. *Brave New World*.

18. Isherwood, Christopher. *The Berlin Stories*.
19. James, Henry. *The Ambassadors*.
20. Joyce, James. *Dubliners*.
21. ---. *A Portrait of the Artist as a Young Man*.
22. ---. *Ulysses*.
23. ---. From *Finnegans Wake*: "Shem the Penman" (pp. 169-195, Viking); "Anna Livia" (pp. 196-216, Viking).
24. Lawrence, D.H. *Sons and Lovers*; from *Phoenix ,/:* "On Pornography and Obscenity"; "The Woman Who Rode Away," "The Prussian Officer".
25. ---. *Women in Love*; suppressed "Preface."
26. Lewis, Wyndham. *Tarr*.
27. Mansfield, Katherine. From *The Collected Short Stories: In A German Pension* (13 Stories); "Prelude," "The Garden Party," "Marriage a la Mode," "Bliss."
28. O'Brien, Flann. *At Swim-Two-Birds*.
29. Orwell, George. *1984*; *Animal Farm*.
30. Powell, Anthony. *A Question of Upbringing*.
31. Richardson, Dorothy. From *Pilgrimage: Pointed Roofs, Honeycomb, Clear Horizon*.
32. Rhys, Jean. *Quartet*, *Wide Sargasso Sea*.
33. Sinclair, May. *Mary Olivier*.
34. Waugh, Evelyn. *Handful of Dust*.
35. West, Rebecca. *The Return of the Soldier*.
36. Wells, H.G. *Tono-Bungay*.
37. Woolf, Virginia. *Mrs. Dalloway*; "Modern Fiction," "Mr Bennett and Mrs Brown."
38. ---. *To the Lighthouse*, "Professions for Women."

39. ---. *The Waves*.

40. ---. *Between the Acts*.

British/Irish (ca. 1950-present)

1. Amis, Martin. *London Fields*.

2. Banville, John. *Ghosts*.

3. Barnes, Julian. *Flaubert's Parrot*.

4. Beckett, Samuel. *Murphy*.

5. ---. Trilogy: *Molloy*, *Malone Dies*, *The Unnamable*; from *Disjecta*: "Three Dialogues with Georges Duthuit."

6. ---. *No How On*.

7. Burgess, Anthony. *Clockwork Orange*.

8. Byatt, A.S. *Possession*.

9. Carter, Angela. *Nights at the Circus*.

10. Drabble, Margaret. *The Waterfall*.

11. Fowles, John. *The French Lieutenant's Woman*.

12. Golding, William. *Lord of the Flies*.

13. Ishiguro, Kazuo. *The Remains of the Day*.

14. Kureishi, Hanif. *The Buddha of Suburbia*.

15. Lessing, Doris. *The Golden Notebook*; from *A Small Personal Voice*: "The Small Personal Voice"; "Preface to *The Golden Notebook*."

16. ---. *The Four-Gated City*.

17. Murdoch, Iris. *The Unicorn*.

18. Swift, Graham. *Waterland*.

19. Thomas, D.M. *The White Hotel*.

20. Winterson, Jeanette. *The Passion*.

Anglophone

1. Achebe, Chinua. *Things Fall Apart*; "The African Writer and the English Language."
2. ---. *No Longer At Ease*.
3. Atwood, Margaret. *Surfacing*; from *Survival*: Introduction and Chapters 1, 4, 5.
4. Coetzee, J.M. *Foe*; from *White Writing*: "Introduction" and "Idleness in South Africa."
5. ---. *Waiting for the Barbarians*; from *Doubling the Point*, "Into the Dark Chamber."
6. Desai, Anita. *Fire on the Mountain*.
7. Emecheta, Buchi. *The Bride Price*.
8. Gordimer, Nadine. *Burger's Daughter*.
9. ---. *The Conservationist*.
10. Hodge, Merle. *Crick Crack Monkey*.
11. Hulme, Keri. *The Bone People*.
12. Kincaid, Jamaica. *Annie John*.
13. Naipaul, V.S. *A Bend in the River*.
14. ---. *The Enigma of Arrival*.
15. Ngugi wa Thiong'o. *A Grain of Wheat*; "The Language of African Literature."
16. Ondaatje, Michael. *The English Patient*.
17. Rushdie, Salman. *Midnight's Children*.
18. ---. *The Satanic Verses*; from *Imaginary Homelands*: "One Thousand Days in a Balloon."

19. Tutuola, Amos. *The Palm-Wine Drinkard*.

20. White, Patrick. *A Fringe of Leaves*.

POETRY

1. Auden, W.H. *Selected Poems*, ed. Edward Mendelsohn.

2. Boland, Eavan. *Outside History: Selected Poems 1980-1990*.

3. Brackenbury, Alison. *Selected Poems* (1991) and title poem from *Breaking Ground* (1984).

4. Brathwaite, Edward. *The Arrivants*.

5. Bunting, Basil. From *Collected Poems*: "Villon," "Attis," "The Well of Lycopolis," "Briggflatts," "First Book of Odes."

6. Couzyn, Jeni. *Life By Drowning: Selected Poems*.

7. Eliot, T.S. Poems in *The Complete Poems and Plays, 1909-1950*.

8. ---. From *Selected Prose*: "The Metaphysical Poets," "Hamlet and His Problems," "Tradition and the Individual Talent," "Dante," "Baudelaire," "Ulysses, Order, and Myth."

9. First World War, Poets of: Rupert Brooke, Siegfried Sassoon, and Isaac Rosenberg selections in *The Penguin Book of First World War Poetry*, ed. Jon Silkin (1980); Wilfred Owen in *The War Poems of Wilfred Owen*, ed. Jon Stallworthy (1994).

10. Gascoyne, David. From *Collected Poems* (1982): Section 1.

11. Gunn, Thom. *My Sad Captains and Other Poems*; Charles Tomlinson, from *Selected Poems 1951-1974*: selections from *Seeing Is Believing* (pp. 10-31), *American Scenes* (pp. 57-84), *Written on Water* (111-134).

12. H.D. *Sea Garden*; Eurydice; Oread.

13. ---. *Trilogy; Notes on Thought and Vision*.

14. Heaney, Seamus. From *Seamus Heaney: Selected Poems, 1966-1987* the following sections: Death of a Naturalist, Wintering Out, North, Field Work, and Station Island.

15. Hughes, Ted. From *New Selected Poems*: the selections from *Hawk in the Rain* (pp. 1-21), *Wodwo* (pp. 52-109), *Crow* (pp. 110-131), *Moortown* (pp. 182-200), *The River* (pp. 236-239).
16. *Imagist Poetry*, ed. Peter Jones; essays by T.E. Hulme: from *Speculations*: "Modern Art and Its Philosophy"; from *Further Speculations*: Notes on Language and Style."
17. Jones, David. *In Parenthesis*.
18. Judith Kazantzis, *Flame Tree*; Nicki Jackowska, *Letters to Superman*.
19. Kinsella, Thomas. From *Poems 1956-1973*: selections from *Another September* (pp. 23-32), *Wormwood* (pp. 65-73), *New Poems 1973* (pp. 129-192).
20. Larkin, Philip. From *Collected Poems* (1989): *The Less Deceived*; *The Whitsun Weddings*; *High Windows*; "Aubade," "Love Again," "The Mower," "The little lives of earth and form."
21. Lawrence, D.H. From *The Complete Poems of D. H. Lawrence*, Volume I: *Look We Have Come Through!*; *Birds, Beasts and Flowers*.
22. Lochhead, Liz. From *Dreaming Frankenstein and Collected Poems*: "Dreaming Frankenstein" (pp. 7-68); Michèle Roberts, *The Mirror of the Mother*.
23. Loy, Mina. *The Lost Lunar Baedeker: Poems*. ed. Roger L. Conover (1996); from *The Last Lunar Baedeker* (1982): "Anglo-Mongrels and the Rose: 1923-1925."
24. Muldoon, Paul. *Meeting the British*; Patrick Kavanagh, selections from *The Faber Book of Contemporary Irish Poetry*, ed. Paul Muldoon.
25. Ní Chuilleanáin, Eiléan. *The Magdalene Sermon and Earlier Poems*; Medbh McGuckian, *Marconi's Cottage*.
26. Nichols, Grace. *The Fat Black Woman's Poems*. Jackie Kay, *The Adoption Papers*.
27. Pound, Ezra. From *Personae: Collected Shorter Poems*: "The Tree," "Cino," "Na Audiart," "Sestina: Altaforte," "Piere Vidal Old," "The Seafarer," "The Return"; *Lustra* (81-123); *Cathay* (125-142); "Near Perigord," "Moeurs Contemporaines," "Hugh Selwyn Mauberley" (185-204); "Homage to Sextus Propertius" (205-230). From *Gaudier-Brzeska*: "Vorticism"; from *Literary Essays*: "A Retrospect," "How To Read," "The Serious Artist"; from *Selected Letters*: 11 April 1927 Letter to Homer Pound; Ernest Fenollosa, *The Chinese*

Written Character as a Medium of Poetry, ed. Ezra Pound.

28. ---. *The Cantos* as follows: consider whole for structure; then know: A Draft of XXX Cantos (1930); Canto XXXI (a "Jefferson/Adams Canto"); Canto XLV ("Usura"); Canto XLIX ("Sun up; work/sundown; to rest"); The Pisan Cantos; Canto 95, pp. 543-5 (ending with "foundation"); Canto 95 (from Rock-Drill); Canto 106 (from Thrones); Canto CX; Canto CXVI.
29. Raine, Kathleen. *Selected Poems* 1988.
30. Sitwell, Edith. From *Collected Poems*: Some Notes on My Own Poetry; Façade; Gold Coast Customs; Later Poems, Parts 1-3; Three Poems of the Atomic Age.
31. Smith, Stevie. *New Selected Poems of Stevie Smith*.
32. Stein, Gertrude. From *Selected Writings: Tender Buttons*; "Susie Asado," "Preciosilla," "Composition as Explanation," *Four Saints in Three Acts, Autobiography of Alice B. Toklas, Melanctha*; from *The Yale Gertrude Stein*: "Lifting Belly"; from *Geography and Plays*: "Ada," "Portrait of Constance Fletcher," "One (Van Vechten)," "What Happened (a "play").
33. Stevenson, Anne. *Selected Poems* (1956-1986).
34. Thirties, Poets of: Stephen Spender, Louis MacNeice, Cecil Day-Lewis as selected in *Chief Modern Poets of England and America*, 4th ed., ed. G.D. Sanders, J.H. Nelson, and M.L. Rosenthal.
35. Thomas, Dylan *Collected Poems*.
36. Walcott, Derek. From *Collected Poems 1948-1984* the sections Sea Grapes and The Star-Apple Kingdom.
37. ----. *Omeros*.
38. Yeats, W.B. *Collected Poems*.
39. ---. from *Essays and Introductions*: "The Philosophy of Shelley's Poetry," "Symbolism in Painting," "The Symbolism of Poetry," "Ireland and the Arts," "Poetry and Tradition"; from *A Vision*: "A Packet for Ezra Pound," Book I, Book V.

DRAMA

1. Auden, W.H. and Christopher Isherwood. *The Dog Beneath the Skin*; Bertolt

- Brecht, *Mother Courage*; "Short Organum on the Theater."
2. Beckett, Samuel. *Waiting for Godot, Endgame*.
 3. ---. *Krapp's Last Tape, Act Without Words I, Breath, Not I, Ohio Impromptu*.
 4. Churchill, Caryl. *Top Girls, Cloud 9*.
 5. Eliot, T.S. *Murder in the Cathedral, The Cocktail Party*.
 6. Friel, Brian. *Dancing at Lughnasa, Translations*.
 7. Fugard, Athol. *Boesman and Lena, Master Harold and the Boys*.
 8. Gems, Pam. *Piaf; Timberlake Wertenbaker, Our Country's Good*.
 9. Gregory, Lady Augusta. *Spreading the News, The Rising of the Moon, Workhouse Ward*.
 10. Ibsen, Henrik. *Ghosts, A Doll's House*; G.B. Shaw, *The Quintessence of Ibsenism*.
 11. O'Casey, Sean. *Juno and The Paycock, The Plough and the Stars*.
 12. Osborne, John. *Look Back in Anger, David Hare, Plenty*.
 13. Pinter, Harold. *The Homecoming, Old Times, Betrayal*.
 14. Shaffer, Peter. *Equus, Amadeus*.
 15. Shaw, G.B. *Major Barbara, Man and Superman, Heartbreak House*.
 16. Stoppard, Tom. *Rosencranz and Guildenstern Are Dead, Jumpers*.
 17. ---. *Travesties, Arcadia*.
 18. Soyinka, Wole. *Death of the King's Horsemen, The Bacchae of Euripides*.
 19. Synge, J.M. *Riders to the Sea, The Tinker's Wedding, Playboy of the Western World*.
 20. Yeats, W.B. *The Countess Cathleen, On Baile's Strand, At the Hawk's Well, The Death of Cuchulain*.

INTELLECTUAL BACKGROUNDS

1. Derrida, Jacques. "Structure, Sign, and Play," "Différance," "Plato's Pharmacy"; Ferdinand de Saussure, excerpt from *Course in General Linguistics* (in DeGeorge ed. *The Structuralists*); Julia Kristeva, from *Revolution in Poetic Language* (pp. 13-30).
2. Fanon, Frantz. From *The Wretched of the Earth*: "On National Culture"; from *Black Skin, White Masks*: "The Fact of Blackness"; Kwame Anthony Appiah, from *In My Father's House*: "The Myth of an African World"; Edward Said, from *Orientalism*: "Introduction"; Gayatri Chakravorty Spivak, "Can the Subaltern Speak?"; Homi Bhabha, from *The Location of Culture*: "Signs Taken for Wonders."
3. Foucault, Michel. From *The Foucault Reader*, ed. Paul Rabinow, "Nietzsche, Genealogy, History"; "What Is an Author?"; Discipline and Punish; Roland Barthes, from *Image, Music, Text*: "The Death of the Author," "From Work to Text."
4. Frazer, James. From *The Golden Bough*: "Our Debt to the Savage"; "The Killing of the Divine King"; "The Killing of the Tree Spirit"; "The Myth of Adonis"; "The Ritual of Adonis"; Claude Lévi-Strauss, from *The Savage Mind*: "The Science of the Concrete"; from *Tristes Tropiques*: "Nambikwara"; Victor Turner, from *The Ritual Process*: "Liminality and Communitas."
5. Freud, Sigmund. *Civilization and its Discontents*. Jacques Lacan, "Seminar on 'The Purloined Letter'"; Luce Irigaray, "This Sex Which Is Not One," "The Power of Discourse and the Subordination of the Feminine."
6. Heidegger, Martin. From *Basic Writings*: "What Is Metaphysics," "On the Essence of Truth," "Letter on Humanism," "The Question Concerning Technology."
7. Lyotard, Jean-François. *The Postmodern Condition*; Jürgen Habermas, "Modernity vs. Postmodernity"; Fredric Jameson, "Postmodernism, or the Cultural Logic of Late Capitalism."
8. Marx, Karl. *The German Ideology* (C.J. Arthur excerpted edition). From *Capital*, Book I, Chapter 1, sections 1 & 2 ("use value" and "exchange value") and section 4 ("fetishism of commodities"); Walter Benjamin, from *Illuminations*: "The Storyteller," "The Work of Art in the Age of Mechanical Reproduction."
9. Nietzsche, Friedrich. "On Truth and Lies in the Non-Moral Sense"; from *The Birth of Tragedy*, sections 1-15; *On The Genealogy of Morals*.

10. Wittgenstein, Ludwig. *Philosophical Investigations*.
11. Woolf, Virginia. *A Room of One's Own, Three Guineas*; Simone de Beauvoir, Introduction to *The Second Sex* (pp. xiii-xxix); Hélène Cixous, "The Laugh of the Medusa."