



Students are expected to select and read representative criticism, literary history, and critical theory--enough to provide a grounding in the movements, periods, techniques, critical perspectives, and theoretical issues that are important in relation to the texts on the reading list.

OLD ENGLISH POETRY

NOTE: All the Old English poetry is edited by George P. Krapp and E. V. K. Dobbie in the Anglo-Saxon Poetic Records, 6 vols. (New York: Columbia University Press, 1931-1953): Volume 1, The Junius Manuscript; Volume 2, The Vercelli Book; Volume 3, The Exeter Book; Volume 4, Beowulf and Judith; Volume 5, The Paris Psalter and the Meters of Boethius; Volume 6, The Anglo-Saxon Minor Poems. Other editions of listed works are given where they offer clear advantages over Krapp-Dobbie.

EETS = Early English Text Society

From The Junius Manuscript

1. Genesis A [lines 1-234, 1285-1492, 2846-2936] (ed. A. N. Doane, Madison, 1978).
2. Genesis B [lines 235-851 of Genesis] (ed. B. J. Timmer, The Later Genesis, Oxford, 1948).
3. Exodus (ed. P. J. Lucas, London, 1977).
4. Daniel (ed. R. T. Farrell, London, 1974).

From The Vercelli Book

5. The Vercelli Book (facsimile) ed. C. Sisam, Early English Manuscripts in Facsimile 19 (Copenhagen, 1976). You should be familiar with all the items in this manuscript, their order, contents and interrelation; with the handwriting; with the construction and history of the manuscript. Consult also the partial editions of the Vercelli homilies by M. Foerster and P. Szarmach.
6. Dream of the Rood (ed. M. J. Swanton, New York, 1960).

7. CYNEWULF, Elene (ed. P. O. E. Gradon, New York, 1966; rev. ed., 1977).
8. CYNEWULF, Fates of the Apostles (ed. K. R. Brooks, Andreas and FA, Oxford, 1961).
9. Body and Soul.

From The Exeter Book
10. Christ I (Advent Lyrics) [lines 1-439 of Christ] (ed. J. J. Campbell, The Advent Lyrics of the Exeter Book, Princeton, 1959).
11. CYNEWULF, Christ II [lines 440-866 of Christ].
12. Christ III [lines 867-1664 of Christ].
13. The Phoenix (ed. N. F. Blake, Manchester, 1964).
15. Guthlac A and Guthlac B (ed. J. Roberts, Oxford, 1979).
16. CYNEWULF, Juliana (ed. R. Woolf, New York, 1966; rev. ed. 1977).
17. Deor (ed. K. Malone, London, 1933).
18. Widsith (ed. K. Malone, Copenhagen, 1962 [rev. ed.]).
19. The Wanderer (ed. T. P. Dunning and A. J. Bliss, New York, 1969).
20. The Seafarer (ed. I. L. Gordon, London, 1960).
21. The Wife's Lament; The Husband's Message; The Ruin (ed. R. F. Leslie, Three O.E. Elegies, Manchester, 1961).
22. Wulf and Eadwacer.
23. The Riddles of the Exeter Book (ed. C. Williamson, Chapel Hill, 1977). Read at least the following in Williamson's edition (ASPR numbers in brackets) 1 (1-3), 3 (5), 5 (7), 8 (10), 13 (15), 14 (16), 17 (19), 21 (23), 22 (24), 23 (25), 24 (26), 29 (31), 31 (33), 33 (35), 38 (40), 43 (45), 44 (46), 45 (47), 46 (48), 58 (60), 62 (64), 63 (65), 73 (75-76), 82 (86), 86 (not in ASPR), 89 (93), 91 (95).
24. Exeter Maxims.

Beowulf and Judith
25. Beowulf (ed. Fr. Klaeber, 3d ed., New York, 1950 and/or C. L. Wrenn,

ev. ed. London, 1958 [avoid the later editions of Wrenn]).

26. Judith (ed. B. J. Timmer, London, 1952; rev. ed., 1978).

From The Anglo-Saxon Minor Poems

27. The Battle of Maldon (ed. D. G. Scragg, Manchester, 1981).

28. The Poems of the Anglo-Saxon Chronicle (pp. 16-26).

29. Waldere (ed. A. Zettersten, Manchester, 1979).

30. CAEDMON, Hymn (ed. E. V. K. Dobbie, The MSS of Caedmon's Hymn and Bede's Death Song, New York, 1937) and BEDE, Ecclesiastical History, Book IV, Ch. 24, as in Cassidy/Ringler, pp. 125-134.

31. The Rune Poem.

32. The Metrical Charms (ed. G. Abernethy, UW Ph.D Diss.).

33. Solomon and Saturn (ed. R. J. Manner, New York, 1941).

OLD ENGLISH PROSE

34. AELFRIC, Lives of Three English Saints (ed. G. I. Needham, London and New York, 1966; rev. ed., 1977).

35. AELFRIC, Catholic Homilies, 2d series: Nos. I, III, IV, VII, IX, X, XII, XIV, XV, XVIII, XXI, XXXIV, XXXVII, XL (ed. M. Godden, EETS, s.s. 5).

36. AELFRIC, Colloquy (ed. G. N. Garmonsway, 2d ed., London, 1947).

37. ALDHELM, On Virginity (prose version) (trans. Lapidge & Herren, Cambridge, 1979).

38. BEDE, History of the English Church and People (trans. L. Sherley-Price, Penguin).

39. WULFSTAN, Sermons (ed. D. Bethurum, Oxford, 1957): Nos. IV, VIIa, XIII, XX.

40. The Anglo-Saxon Chronicle (A) (selections in Old English from Cassidy/Ringler, pp. 135-161, 168-177, and the rest in translation [trans. Garmonsway, London, 1953]).

41. KING ALFRED, *The Consolation of Philosophy of Boethius* (ed. W. J. Sedgefield, Oxford 1899) and *The Meters of Boethius* (in ASPR 5) [cf. Nos. 67 and 126].

42. *The Earliest English Texts* (ed. H. Sweet, EETS 83).

MIDDLE ENGLISH LANGUAGE

43. Samuel Moore and Albert H. Marckwardt, *Historical Outlines of English Sounds and Inflections*.

MIDDLE ENGLISH LITERATURE

44. GEOFFREY OF MONMOUTH, *History of the Kings of Britain* (trans. L. Thorpe, Penguin).

45. LA3AMON, *Brut* (selections ed. G. L. Brook, Oxford, 1963; compare with the complete edition, ed. G. L. Brook and R. F. Leslie, EETS 250, 277).

46. *The Lay of Havelock the Dane* (ed. W. W. Skeat, rev. K. Sisam, Oxford, 1956) [Items 46-49 are also ed. in D. B. Sands, *ME. Verse Romances*, New York, 1966].

47. *Sir Orfeo* (ed. A. J. Bliss, Oxford, 1956).

48. *Floris and Blanchfleur* (in French and Hall, *Middle English Metrical Romances*, Englewood Cliffs, 1930, 2 vols.).

49. *King Horn* (in French and Hall).

50. *The Auntyrs of Arthure at the Tarn Wathlynge* (ed. R. Hanna, Manchester, 1974).

51. SIR THOMAS MALORY, *Morte Darthur*.

52. *The Alliterative Morte Arthure* (ed. M. Hamel, New York, 1984).

53. *Sir Gawain and the Green Knight* (ed. J. R. R. Tolkien and E. V. Gordon, rev. N. Davis, Oxford, 1967).

54. *Pearl* (ed. E. V. Gordon, Oxford, 1953).

55. *Patience* (ed. J. J. Anderson, Manchester, 1969) or *St. Erkenwald* (ed. C. Patterson, Philadelphia, 1977).

56. LANGLAND, *Piers Plowman*, A-Text (ed. Knott and Fowler, Baltimore, 1952 or G. Kane, London, 1960).
57. LANGLAND, *Piers Plowman*, B-Text (ed. A. V. C. Schmidt, London & New York, 1978).
58. *The Parlement of the Thre Ages* (ed. Offord, EETS 246) or *Wynnere and Wastoure* (ed. I. Gollancz, London, 1920; repr. 1974).
59. GEOFFREY CHAUCER, *The Canterbury Tales* (ed. Larry Benson, Riverside Chaucer, Boston, 1987).
60. CHAUCER, *Troilus and Criseyde* (ed. Benson).
61. CHAUCER, *The Legend of Good Women* (ed. Benson).
62. CHAUCER, *The Parlement of Foulys* (ed. D. S. Brewer, Manchester, 1972).
63. CHAUCER, *The House of Fame and The Book of the Duchess* (ed. Benson).
64. CHAUCER, *Shorter Poems* (in Benson's edition).
65. JOHN GOWER, *Confessio Amantis* (selections, ed. R. Peck, New York, 1968) (and see item 130).
66. *Chester Cycle of Mystery Plays: Prereformation Banns, Fall of Lucifer, Creation and Adam and Eve, Noah, Abraham and Isaac, Moses and the Prophets, Temptation of Christ, Ascension, Antichrist* (ed. Lumiansky and Mills, 2 vols., EETS 1974 & 1986).
67. *York Cycle: selections (22 short plays)* ed. R. Beadle and P. King, Oxford, 1984.
68. *Wakefield Cycle: Killing of Abel, Noah, Pharaoh, First Shepherds' Play, Second Shepherds' Play, Herod the Great, Raising of Lazarus, Buffeting ("Coliphizacio"), Scourging, Last Judgment* (the Wakefield Master's plays are ed. by A. C. Cawley, *Wakefield Pageants in the Towneley Cycle*, Manchester, 1958, and the rest are in D. Bevington, *Medieval Drama*, Boston, 1975).
69. *N-Town Cycle: Banns, Death of Herod, Woman Taken in Adultery, Passion Play I, excerpt from Passion Play II* (as ed. in Bevington).
70. *Brome play of Abraham and Isaac* (ed. in Bevington).
71. *Coventry Shearmen and Tailors' play* (ed. H. Craig, EETS, 2d ed., 1957).
72. *Digby play of Mary Magdalene* (ed. in Bevington).

73. Castle of Perseverance (ed. in Bevington) or Mankind (ed. in Bevington).
74. Everyman (ed. A. C. Cawley, Manchester, 1961).
75. Manuscript B. M. Harley 2253 (facsimile ed. N. R. Ker, EETS 255, 1965). You should be familiar with all the items in this manuscript (some are in French or Latin), their order, contents, and interrelation; with the handwriting; with the construction and history of the manuscript. For an edition of the most important texts--which you should know well- consult G. L. Brook, *The Harley Lyrics* (2d. ed., Manchester, 1965).
76. Medieval Lyrics (all the lyrics before 1500 in R. T. Davies, *Medieval English Lyrics*, Evanston, 1964; or all those in T. Silverstein, *English Lyrics before 1500*, Evanston, 1969).
77. Mum and the Sothsegger (ed. Day and Steele, EETS 199).
78. Ancrene Wisse (read in ME. the selections ed. by G. Shepherd, London, 1959 and read the whole in a translation, such as M. B. Salu, 1955).
79. JULIAN OF NORWICH, *A Book of Showings* (ed. E. Colledge and J. Walsh, Toronto, 1978); read the longer version.
80. MARGERY KEMPE, *The Book of Margery Kempe* (ed. S. Meech and E. H. Allen, EETS 212).
81. RICHARD ROLLE, *English Writings* (ed. M. H. Allen, Oxford, 1931).
82. Hali Meithhad (ed. B. Millett, EETS 284) or St. Katherine (ed. d'Ardenne & Dobson, EETS, ss. 7, 1981).
83. Sawles Warde (ed. in Bennett and Smithers, *Early M.E. Verse and Prose*, Oxford, 1968).
84. The Fox and the Wolf (ed. in Dickens and Wilson, *Early M.E. Texts*, London, 1953).
85. Dame Sirith (ed. G. H. McKnight, *M. E. Humorous Tales in Verse*, Boston & London, 1913 or in Bennett and Smithers).
86. The Owl and the Nightingale (ed. E. G. Stanley, London, 1960).
87. The Floure and the Leafe and The Assembly of Ladies (ed. D. A. Pearsall, London, 1962).

88. CHARLES OF ORLEANS, *The English Poems* (ed. R. Steele & M. Day, Oxford, 1970).
89. THOMAS HOCCLEVE, *La Male Regle and The Regement of Princes*.
90. JOHN LYDGATE, *The Complaint of the Black Knight* (ed. H. N. MacCracken, London, 1934).
91. LYDGATE, *Siege of Thebes* (ed. Erdmann & Ekwall, EETS, es. 58, 75).
92. LYDGATE, *The Legend of St. George* (ed. H. N. MacCracken, London, 1911).
93. LYDGATE, *The Temple of Glas* (ed. J. Norton-Smith, Oxford, 1966).
94. SIR RICHARD ROS, *La Belle Dame Sans Mercy* (in *Works of Chaucer* [repr. of 1532 ed., with supplements from editions of 1542, 1561, 1598, 1602], ed. Menston, Scolar Press, 1969).
95. THE DUKE OF SUFFOLK, *A Lover's Plaint Against Fortune, In Praise of Margaret the Queen, A Letter to his Heart's Joy* (ed. R. H. Robbins, *Secular Lyrics of the XIVth and XVth Centuries*, Oxford, 1955).
96. ROBERT HENRYSON, *Moral Fabillis* (ed. D. Fox, *Poems of Robert Henryson*, Oxford, 1981).
97. HENRYSON, *The Testament of Cresseid* (ed. D. Fox).
98. WILLIAM DUNBAR, *Lament for the Makaris, The Flyting of Dunbar and Kennedie, To the King, The Twa Cummeris, The Golden Targe* (ed. J. Kinsley, Oxford, 1958).
99. JAMES STUART, *The Kingis Quair* (ed. M. P. McDiarmid, Totowa, 1973).
100. *Mandeville's Travels* (ed. M. C. Seymour, EETS 253).
101. *The Paston Letters* (selected and ed. N. Davis, Oxford, 1983).
102. *Selections from English Wycliffite Writings* (ed. A. Hudson, Cambridge, 1978).

OTHER PRIMARY WORKS, TO BE READ IN TRANSLATION

103. VIRGIL, *Aeneid*; the *Fourth Eclogue*.
104. OVID, *Metamorphoses*; *Heroides*.

105. AUGUSTINE, Confessions.
106. AUGUSTINE, Christian Doctrine.
107. JEROME, Contra Jovinianum; selected Letters.
108. MACROBIUS, Commentary on the Dream of Scipio.
109. FULGENTIUS THE MYTHOGRAPHER, The Mythologies, The Exposition of the Content of Virgil (trans. L. G. Whitbred).
110. BOETHIUS, Consolation of Philosophy.
111. BEDE, Commentary on Genesis (Area 1 handout).
112. ALANUS DE INSULIS, Complaint of Nature.
113. BERNARDUS SILVESTRIS, Cosmographia.
114. Latin Liturgical drama (as in Bevington, Medieval Drama, Boston, 1975).
115. JEFFREY OF VINSauf, Poetria Nova (or other medieval rhetorics, as in Murphy, ed., Three Medieval Rhetorical Arts, Berkeley, 1971).
116. HILDEGARD OF BINGEN, Symphonia, trans. Barbara Newman, Ithaca, 1988, and selections from her prose (as trans. P. Dronke, Women Writers of the Middle Ages, 1984).
117. DANTE, Inferno.
118. DANTE, Purgatorio.
119. DANTE, Paradiso.
120. DANTE, Literary Criticism, trans. R. Haller, Lincoln, 1973.
121. BOCCACCIO, Filostrato.
122. BOCCACCIO, Decameron, Introduction, Tales 1 and 2 of Day One, all of Day Three, 1 and 2 of Day Eight, 6 of Day Nine, 10 of Day Ten, plus Conclusion and Epilogue (trans. G. H. McWilliam, Penguin, 1972).
123. CHRISTINE DE PISAN, The Book of the City of Ladies.
124. Chanson de Roland.

125. MARIE DE FRANCE, Lais.
126. CHRETIEN, Lancelot (The Knight of the Cart).
127. Jeu d'Adam (in Bevington).
128. Quest of the Holy Grail (Penguin).
129. GUILLAUME DE LORRIS & JEAN DE MEUN, The Romance of the Rose.
130. JOHN GOWER, Vox Clamantis (trans. E. W. Stockton, The Major Works of John Gower, Seattle, 1962).
131. GOTTFRIED OF STRASSBURG, Tristan, and THOMAS, Tristan (both trans. by Hatto, Penguin).
132. Nibelungenlied
133. WOLFRAM VON ESCHENBACH, Parzival
134. The Poetic Edda
135. The Heliand

GUIDELINES FOR THE WRITTEN PORTION OF THE Ph.D. PRELIM

Examinees should be careful to answer all questions as asked, to organize their answers coherently and to budget their time responsibly.

Examinees are expected to show equal familiarity with the Old and Middle English portions of the reading list. They are also expected to be able to discuss individual works from the list in relation to the rest of the list, and more generally to the literary, intellectual and institutional history of the period. They are expected to be conversant with major critical perspectives on the body of medieval literature; they are also expected to be able to read OE poetry comfortably, to read ME passages of relative difficulty, and to identify dialect features of ME texts.

Control of factual material, however, while necessary, is not sufficient. The committee conducting the examination wants to determine whether the examinees are ready to begin independent work on a dissertation. Hence examinees should clearly demonstrate their ability to structure an argument, to organize facts, and to make useful generalizations and conceptualizations.

Prospective examinees will undoubtedly find it helpful to consult earlier examinations. However, they should not expect that any exam will exactly follow the pattern of its predecessor(s).