

The background of the slide is a light blue-tinted image. It shows a hand holding a pen, poised to write on a document. In the foreground, a pair of round-rimmed glasses is resting on the document. The overall aesthetic is professional and academic.

School of Education
Visiting Minority Scholars Lecture Series
Conversation with Graduate Students

Square Pegs & Round Holes: Make it Work

Sonja Lanehart

Professor, Brackenridge Endowed Chair
University of Texas San Antonio
Department of English, Classics &
Philosophy

This discussion will focus on connecting theory, methods, methodologies, ideologies, epistemologies, and all those other “ologies” that provide you with the ingredients for your identity as a successful scholar.

Thursday October 5, 2006

4:00

Room 220 Teacher Education Building